

FALL'S BRIDAL DRESS.

Fashion Has Decried It to Be Heavier and Richer.

LOW COIFFURES THE RULE.

Wreaths of Orange Blossoms Coming In Again.

New Loose Cloaks to Cover Dainty Gowns—Paris Discovers the Kimono—Long Coats de Rigueur There, but the American Woman Will Wear What She Chooses—Some Coats Modeled on the Russian Blouse—Wide Shoulders With a Long Drooping Effect Proper—Velvet to Be Greatly Worn and Fanny Waistcoats.

September weddings are a mistake, but, like June weddings, they are a tradition to which femininity clings. If the bride chooses September because she is in a charming country home and wants to have her wedding there before tearing up and coming back to stuffy city quarters there is something to be said in favor of her judgment; but it would be better if she persuaded the family to stay in the country through another month and have her wedding in October.

Securing a September trousseau is a nerve-racking performance. Autumn and winter modes are not definitely settled. The best of the new materials are not yet shown. Many dressmakers are still away from the city and, altogether, the September bride is likely to go to the altar with frowns in her brow.

An October wedding is quite another thing. One can straighten out trousseau problems fairly well during September and autumn frocks are sure to be practical in October. Moreover, October is the month of months for a honeymoon trip. So, ladies all, be wise and let the bells ring in October.

The New York dressmakers say that an unusually large number of their customers are willing to take that advice this season and that city clergymen will be busy pocketing marriage fees all through October. Two of these same dressmakers speak smilingly of the number of second marriages for which they are turning out trousseaux. On the whole, the trousseau for a second marriage differs little from a premiere outfit, unless the matter of age requires more matronly attire; but the wedding gown itself marks a difference. Even for a young woman who is a bride for the second time the conventional white satin and orange blossoms are not de rigueur; and the most spectacular of divorces bows to laws of sartorial good taste.

The gowns for two second brides are making in one of the most popular New

York houses. In each case the wedding is to be rather a quiet affair, though elaborate to the last detail. One wedding gown is all in soft pearl color. A long coat of pearl brocade has its irreplaceable revers and cuffs embroidered in pearl and cream and silver. The chiffon skirt in pearl has a narrow trail of the embroidery between inset bands of the old lace, and the embroidered chiffon blouse has a jabot of the same time-worn lace. A lace top with a cluster of creamy ostrich tips drooping at each side and held by silver ornaments accompanies the costume.

The other gown is of old ivory and gold. This ivory, warming almost to amber, is, by the way, to be exceedingly popular this season, especially with women for whom the ubiquitous pure white is not becoming.

This ivory wedding gown has a postilion coat of lustrous velvet with a deep collar of heavy lace threaded with gold and lined with gold tissue. Large wrought gold buttons are the only other trimmings of the coat, but the Liberty satin skirt and blouse have many bands of the gold-threaded lace running vertically between clusters of fine tucks. The hat of soft ivory felt has a sweeping ostrich plume in the same color, held by a wrought gold buckle.

They are very stunning, these gowns for the second offering; but it is the real

wedding gown that wakens sentiment. For the last two seasons there has been a tendency to swing away from the old severity and make the wedding gown a filmy creation of innumerable frills and sketches. The departure may have jarred sentiment, but it unquestionably provided prettier brides. However, this fall Parisian dress-

makers have declared in favor of heavy materials and a certain rich severity for the wedding gown, and New York makers

will, of course, follow suit. Very young brides may cling to mull and chiffon, but

coiffure came all the way to London to the same throat. And yet it seems simple enough, as may be seen in the cut. The hair is dressed low and softly parted and rolled from the forehead. A diamond-shaped wreath of orange blossoms crowns the head, and, drawn through it, at the back, just above the knot, the lace veil flares slightly in a small involuted fan. The gown of cream satin was particularly good in design, the loosely falling lace bolero, the sleeves, and the design of the skirt all being worthy of note.

Then there is a simple gown of the inevitable satin, inset with shaped bands of heavy lace, and a fifth gown shows again train and bolero over a chiffon petticoat and under-bolero, with a hip yoke and bolero of lace.

More severe is a creamy satin, guileless of frills and furbelows, absolutely simple in its lines but superbly appointed with rich lace. Much for the wedding gowns of the brides-to-be. The rest of their outfit need differ little from that of any girl who intends to follow the path of well-gowned single blessedness. A sort of long loose cloak, the bride must have. So must any other woman who can. The attractive models for these cloaks are legion and many have been shown on this page, but still they come, each more desirable than the last. There is one, eminently practical for carriage wear over dainty gowns, not too expensive, and not too conspicuous, even if its wearer must patronize the street car on her way to theatre, opera or dinner. It is made of emerald green cloth, lined with white satin, and is what Parisians now

call a kimono cloak. The Parisians have

apparently just discovered the kimono and French makers are modelling many short

cloaks and long ones on the lines of the

kimono, comfortable, loosely flowing Japanese garment.

In this case the full sleeves are not left

free but are caught into a cuff. Cuffs and

the coat fronts, which may be thrown back

in long revers, are appliqued in heavy cream

lace gemmed with mock emerald crystals.

The button of the coat has a cut scroll de-

sign of white satin stitched upon the cloth.

In velvet this wrap would be more luxurious,

but proportionately more expensive.

Another cloak of the same general utility

sort, though more suitable for day wear

than the first, is made of broad cloth, laid

in broad striped pleats from the collar

to the knees, where it is allowed to flare.

The big sleeves are also pleated, but left

free at the bottom, to be gathered into a

broad embroidered cuff of white corded

silk. Two collars lie broadly over the

shoulders, the under one of black velvet,

continuing in a waistcoat line down the

front of the cloak to the waist line. The

upper collar of white corded silk is heavily

embroidered in black, white and gold, as

is the white cuff, which is bordered by black

velvet.

The grand masters of the mode in Paris

said "long coats for the fall," but the Ameri-

cans do not always humbly pay

Simon says, thumb up, even with Paris

criticisms. Some Americans said that long

coats were not becoming to them, and

would not wear them. Others preferred

three-quarter length. Others of all

lengths, coats of tight fitting and coats

of loose fit.

That goods in plain color will lead is

guaranteed by the profusion and elegance

of the trimmings provided. Such em-

broideries, appliques, braids, cutwork,

jet, lace, etc., can never look their best

on a plain background, and never

will be more exquisite than now.

Hand embroidery is, of course, the last

word of elegance, but there is a new silk

embroidery that can hardly be distinguished

from hand embroidery when applied. It

is embroidered elaborately upon a founda-

tion which is afterward destroyed by chemi-

cal process, leaving the embroidery for a

marvellously perfect applique.

Handwork in tucks, herring-bone, etc.,

still holds its vogue as soft materials, and

dressmakers are still struggling hopelessly

to find enough expert needlewomen. One

of the most chic fashions around the town

is a dress whose skirt has a yoke outlined with

three rows of herring-bone, while all the

skirt seams are herring-boned, and the

trailing folds of the skirt, through possibly

a shade lighter or darker, must now be used

for the stitching.

With the long coats, tight-fitting in the

back and falling loosely over in front,

which Parisians are affecting, though few

are yet seen here, fancy waistcoats are a

crucial detail of many a French

gown this fall. The more elaborate silk

ones are long and straight, without any

curve at the waist, and are outlined by a

small embroidery of trailing flowers and

leaves. Cloth waistcoats are braided and

buttoned with highly ornamental buttons.

A few of the waistcoats in black, corded

silk suede or doekin are quite plain, save

for buttons and stitching. The V-shaped

space above the waistcoat is filled in by a

stock and vest or jabot of lace.

A velvet jacket, worn with a modified

embroidered waistcoat in white corded

silk and a plain skirt of the same heavy

white silk is outlined in one of the cuts.

It is close fitting in the back and has a

modified position falling in full pleats. A

very deep collar of Venetian point finishes

the neck, and the slashed sleeves have

cuffs of the lace. A giraffe silk encircles

the waist and the waistcoat ends at the

waist line, under the giraffe.

HOME AQUARIUMS.

Supplied in Cheap and Costly Forms—More

Interest in Them Now Than Ever.

"With proper care," said a dealer in

aquariums and aquarium stock, "fishes

are the most easily kept of all animal pets,

and the least expensive to keep, and they

may afford the greatest pleasure. Fishes

and other animals suitable for aquariums

are sold in variety, many of them very

cheap, though some of the rarer and more

curious fishes are quite costly.

"There are various aquatic plants suitable

for aquarium use, so that it is quite pos-

sible to make of the plant life in a tank a

most attractive feature, and it is by the

introduction of plant life that you are

enabled to make a tank self-sustaining, as

it should be in order to get the highest

pleasure from it. In a tank without plants

it is necessary to renew the water fre-

quently, to keep the fishes in it alive. In

a self-sustaining tank the plants produce

oxygen, which is essential to the life of

the fishes, and the fishes give off carbonic

dioxide, which is essential to the life of

the plants.

"The self-sustaining tank is called also

a balanced tank, for the reason that in

one form of life is balanced against the

other. With a nice adjustment and proper

care such a tank can be kept for years

without renewing the water in it, except

such as may be lost by evaporation.

"Besides fulfilling the office of supplying

oxygen for the plants, the plants themselves

may be beautiful, the fishes or other crea-

tures in a tank beautiful, strange or curi-

ous, and the whole tank thus becomes a

thing of fascination and interest.

"Tanks for home aquariums are made in

very great variety. The cost of a home

aquarium depends of course on the size

and style of the tank and the manner in

which it is stocked. Thus a tank, say

seven by ten inches, stocked with plants

and fishes, a small self-sustaining aquar-

ium, can be bought for a dollar, a tank three

feet long and of other dimensions in pro-

portion, might cost, suitably stocked,

\$5 to \$20. No matter how large, and

much more costly aquariums, to go into

special places as a part of the interior de-

coration scheme of a house.

"We have recently set up in one dining

room, across one end of it, three five-foot

tanks, so placed as to constitute in effect

a continuous tank fifteen feet in length.

These tanks are stocked with plants and

beautiful fishes and with conservatory

plants rising behind it and with electric

lights so placed back of it as to illumine

the water in the tanks, giving a novel,

striking and beautiful effect.

ONIONS ON HER TOMBSTONE.

Aunt Betsey Preferred Them to Vases,

and She Had Her Wish.

EVANSVILLE, Wis., Sept. 6.—In the quiet

section of a cemetery near here is a stone

known as the "Onion Tombstone." Droop-

ing gracefully over one corner of the slab

is a just pulled and laid there, is the marble



the quaintest of tombstone memorials, but here is one from another Wisconsin cemetery which is odd enough. It seems designed to embrace the all of a woman's career.

Sixteen years a maiden. Sixteen months a wife. Six weeks a mother. Then she quit this life.

WOMEN IN THE KLONDIKE.

In Great Demand, and Getting Rich Out of Ordinary Employments.

From the San Francisco Bulletin.

"Talk about new occupations for women," exclaimed Mrs. Katherine Morrell, when asked regarding women in the Klondike, "there is no demand for them at Dawson. The women there find that there are fortunes to be made at the old occupations, and they are making them, making them fast."

Mrs. Morrell, who has just returned from the Klondike, and who is now preparing for a trip to Honolulu, Russia, China, Japan, New Zealand and Australia, is a woman who is familiar with every city in the United States, and she declares that nowhere else can so much money be made in a short time as in the Klondike, and she especially commends Dawson.

"The stories one reads and hears told seem like fairy tales until you visit the country and see for yourself. Women make money there in various ways. Some of them take up claims and work them themselves. One woman, the wife of a New York traveling man, died upon a claim, and in five weeks before the claim cost her everything, she had made \$17,000 worth of gold. Another woman, who had been a school teacher, had made \$10,000 worth of gold, and her husband, who had been a school teacher, had made \$10,000 worth of gold. It is a fact, that one can travel from the States to Dawson, now, that the railway cost everything, and it is as luxuriously provided as you have the money, as you can go to Chicago or New York, and it is almost impossible to hire a washerwoman, and young Mrs. Pullman, of Chicago, with many other women, are necessary to wash out her own clothing if it was to be washed at all. Women who can cook and clean and sew and mend, and who can do plain cooking, and the woman who cooks for a camp of soldiers, and the woman who does the laundry, and the woman who does the housework, and the woman who does the cleaning, and the woman who does the mending, and the woman who does the ironing, and the woman who does the washing, and the woman who does the drying, and the woman who does the hanging, and the woman who does the folding, and the woman who does the pressing, and the woman who does the steaming, and the woman who does the ironing, and the woman who does the washing, and the woman who does the drying, and the woman who does the hanging, and the woman who does the folding, and the woman who does the pressing, and the woman who does the steaming, and the woman who does the ironing, and the woman who does the washing, and the woman who does the drying, and the woman who does the hanging, and the woman who does the folding, and the woman who does the pressing, and 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